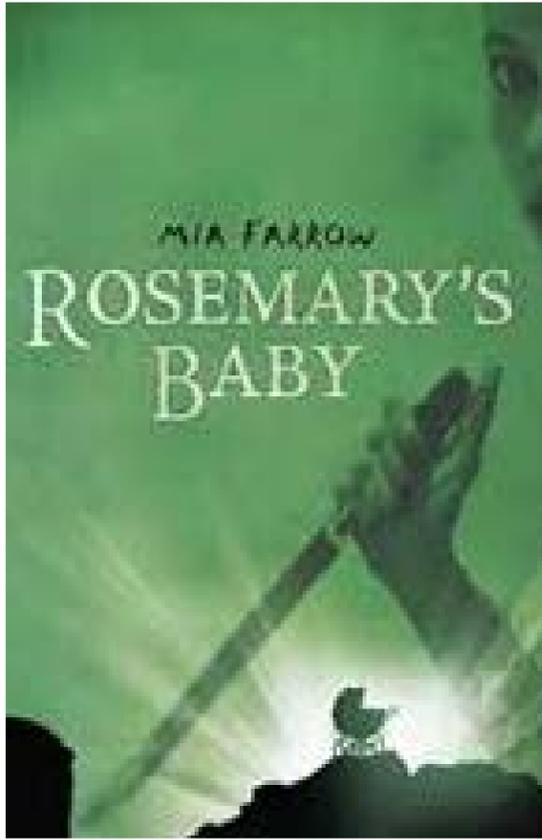


A Guide To Horror

Lola Weber
STAFF WRITER

It is crucial that the spookiest time of the year is accompanied by the scariest films there are to offer, and the horror genre



might just have one of the richest histories and most extensive subgenres out of any other category. With countless styles and variations of horror films, it can be difficult to decipher which ones to choose this Halloween season, but this chronological guide can make things a little easier.

For the classics, *The Exorcist* (1973), *Rosemary's Baby* (1968), and *Psycho* (1960) are arguably the most important contributors to the history of horror films. *Rosemary's Baby* tells the story of a young woman who moves to an obscure building in New York with her husband, and soon becomes pregnant. Through experiences with peculiar neighbors, she begins to build suspicion over what might be planned for her and her baby.

Rosemary's Baby doesn't utilize the classic tropes of horror films involving gore and jump scares, but instead creates an eerie atmosphere through the psychology of society's subconscious fears. This is exactly what makes the film such a masterpiece, and truly scary. Alfred Hitchcock's *Psycho* is another great classic of the horror genre, portraying the story of a woman who ends up at the iconic Bates motel, where she

finds the motel manager to be a true psycho.

The Exorcist, which is one of the most profitable horror films out of these classics, details the story of a young girl who is possessed by an unknown entity which leads to the girl's mother seeking help from a priest and an exorcist. When the film first came out, theater audiences had visceral reactions of genuine horror, reactions that still occur for many to this day due to the timeless terror of *The Exorcist*.

Moving more towards the late 70s and early 80s, movies such as *The Texas Chainsaw Massacre* (1974) and *Friday the 13th* (1980) had paved the way for the 'splatter' subgenre of horror. Splatter films place a deliberate focus on human mortality and gore, which stirred great controversy in its emergence. The iconic film *The*

The Texas Chainsaw Massacre is bound to leave your stomach turned with copious amounts of gore, and will satisfy anyone who craves the splatter aspect of horror. *Friday the 13th* which falls in the 'slasher' subgenre, also uses gore and violence in telling the story of a group of camp counselors who are terrorized at a haunted campground.

The *Halloween* film series that began in 1978 is another noteworthy contributor to horror, and an overall cult classic. Starting with the story of serial killer Michael Myers who escapes from prison, this extensive and highly influential series will keep any horror fan entertained.

As the 2000s came along, the *SAW* series had set a new standard for horror in the 21st century. In *SAW*, two strangers awake in a bathroom and learn that they have been kidnapped by a sadistic serial killer, and they must escape before time runs out. This is another slasher film, made on a low budget which turned out to be a huge cultural milestone in the horror genre.

Simultaneously, the lost footage genre had made its debut with hugely popular films like *The Blair Witch Project* (1999). Made on an extremely low budget, this movie shows the 'lost footage' of

the viewer the feeling as though everything they are watching is real.

Although many of the films

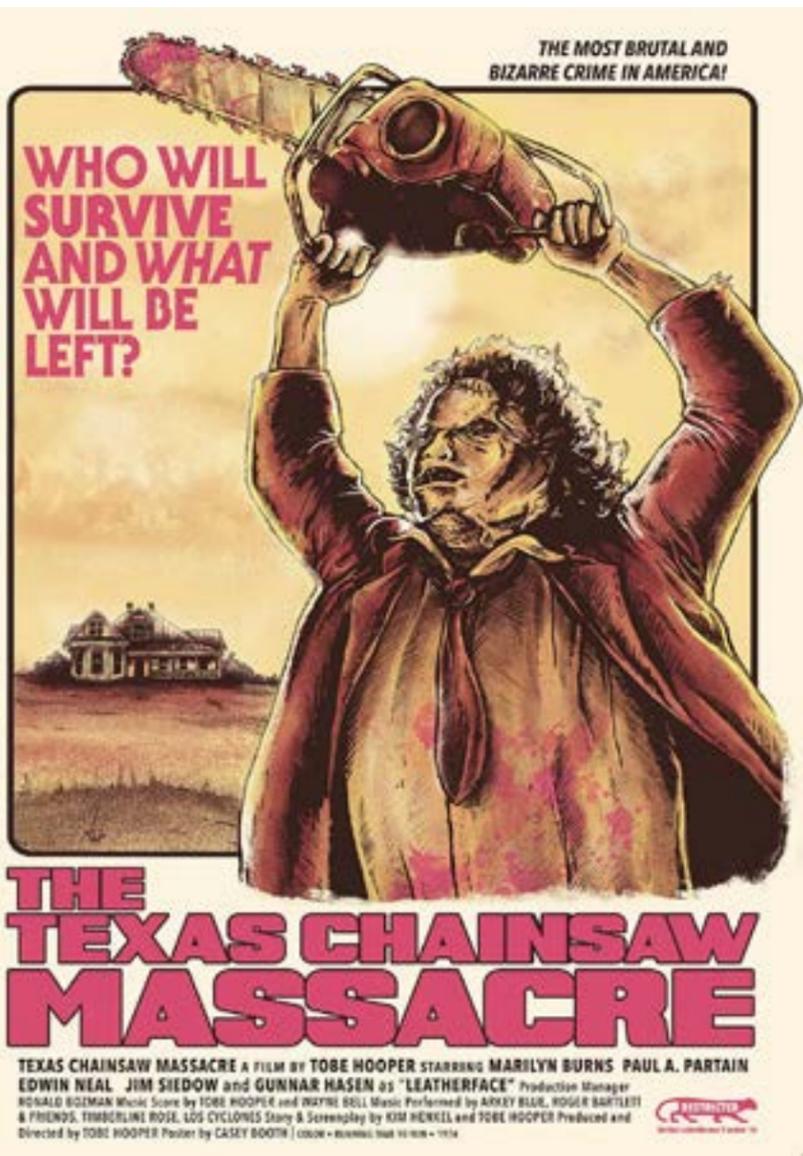
film to me, and when watching it the viewer can really realize just how influential this film is. *Midsommar* is truly special, with an incredible score and phenom-



maintain a relevance to current events and culture, you may want to watch something that pertains specifically to cultural events of today. The social thriller genre, which includes the previously mentioned *Rosemary's Baby* has seen a huge resurgence in the last couple of years, with films such as *Get Out* (2017) and *Midsommar* (2019). Jordan Peele's *Get Out* truly encompasses what a social thriller really is, and tells the story of a black man meeting his white girlfriend's family who aren't what they initially seemed to be.

Of course, *Get Out* is so much more than that story, as it acts as a political commentary on social tensions and the subtle racism so prevalent in white communities. *Midsommar* is another horror masterpiece, and mixes psychological thrillers with the social messages of social horror. Although the sociological critiques in this film aren't as apparent as in *Get Out*, through watching there are various truths that will come out. *Midsommar* will make you thoroughly uncomfortable.

To conclude this guide, I think it's important that I note my personal favorite horror films. Out of this list, my top two films would definitely include *Rosemary's Baby*, and *Midsommar*. *Rosemary's Baby* is such a classic

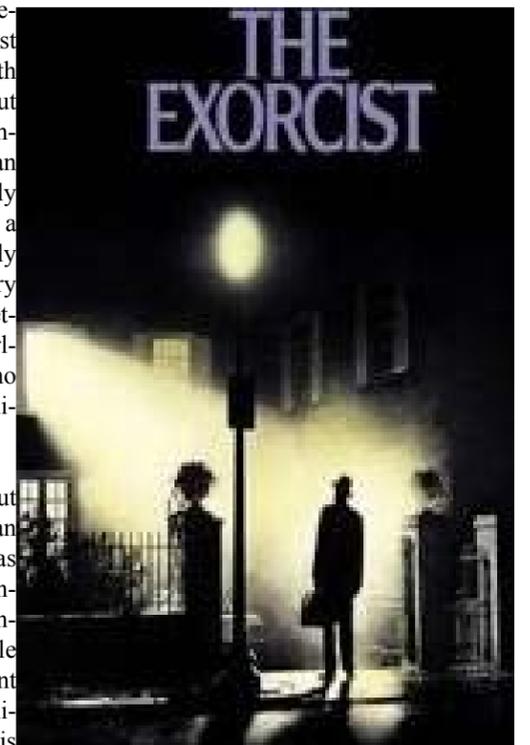


Texas Chainsaw Massacre tells the tale of a group of friends and siblings who go to visit a loved one's grave, and fall victim to the terrors of a family of cannibals.

three film students who travel to a small town and try to document the town's infamous murderer, the 'Blair witch'. The use of the lost or found footage really helps make this film scary, as it gives

enough performances from Florence Pugh. I have never felt as uncomfortable and uneasy than how I felt after watching *Midsommar*.

Although many of these aren't 'Halloween' themed movies, they



still are able to encapsulate the general theme of horror around this time of year. Even if you feel like horror just isn't for you, you can always give one of the various subgenres a chance. Horror is a genre filled with variety, and there really is something for everyone!

The Scariest Video Games to Play for Halloween 2020

Liam Moore
STAFF WRITER

As the spooky season gets into full swing, people are looking for ways to enjoy the scary vibes from home. Most people will watch classic Halloween movies like *The Nightmare Before Christmas* or horror movies like *The Shining* if they are craving more of a fright. However, if you truly seek the biggest spook, horror video games are the mode of entertainment for you.

First on this list are the *Five Nights at Freddy's* games. First released in 2014, *Five Nights at Freddy's* quickly gained popularity among gamers and the YouTube community. The game consists of the player controlling a night shift security guard in a Chuck E. cheese-esque pizzeria, appropriately named Freddy Fazbear's Pizza. The main goal of the game is to survive against the bloodthirsty animatronic animals by using security cameras and mechanical doors all while maintaining the small amount of power left in the building. After the success of the first game, four more games were released afterwards and a virtual reality version was released on May 28, 2019. From personal experience, these games were very scary for the first handful of times playing

them, but they do become predictable after a while.

Secondly is *Subnautica* and *Subnautica: Below Zero*. Although not a proper horror game, the 2015 release was

scary atmosphere, however, it is not for those with thalassophobia or a fear of the ocean because it is genuinely terrifying.

Next up is *Folklore Hunter*. Released February 20, 2020, this

House on the Hill. Released July 29, 2020, this game is less popular than the previous games but is much more frightening. Playing as a jewelry thief, the player's objective is to make their way through an old, dilapidated house

Lastly is *Phasmophobia*. Released September 18, 2020, this game is the newest on this list, and perhaps the most terrifying. The game consists of the player, or players, hunting down ghosts with appropriate equipment. Basically, the game simulates how people in real life hunt for ghosts, similar to the ones on TV shows like *Buzzfeed Unsolved*. Also, the ghosts can actually hear what you say into the microphone and the player needs to communicate with them in order to hunt the ghost by asking the ghost questions like "are you here?" or "can you write in this book for me?". That is what makes this game so terrifying, it takes place in realistic places and scenarios and the ghosts can hear every word and say things back to the player. Combined with the fact that the player can barely see and the random creepy noises, this game is extremely scary.

These five games are some of the best and scariest games to play during this October. Whether you're looking for games to play by yourself or with friends, these games won't disappoint. Among the games on this list, *Phasmophobia* is most likely the scariest game and should definitely be considered when looking for scary horror games to play this Halloween.



an other extremely successful and popular game. After crashing on an ocean covered alien planet your main goal is to survive on this while trying to find a way off the planet. The game mainly takes place in the ocean and the player must collect materials from the ocean in order to craft gear to help them progress. Although it is a beautiful game in the shallow waters, once the player descends into the depths of the ocean, the creatures get drastically bigger, scarier, and deadlier. This game immediately sucks you in with its beautifully

game was yet another that was quickly picked up by the gaming community. Armed with only a rifle, bear traps, and cameras, the player must survive against the wendigo, a mythological creature which resembles a deer humanoid, which hunts them day and night. As the player tries to find a way to kill the creature, they slowly lose their mind as they stumble across dead bodies, ruins, caves and more. This game really fits the Halloween spirit and is an incredibly chilling game.

The next game on this list is

and steal a certain valuable. As the player progresses, they quickly learn that the house is not a normal one; it is actually haunted by the spirits of the family that used to live there. With chainsaw wielding corpses, mannequins, giant human spiders, and floating bodies, this game has it all to reach every type of phobia. Additionally, once you complete the game, you are thrown back into the house with a new storyline and enemies. This game is by far one of the best horror games released this year in terms of scariness and quality.

Fall Fashion Trends To Watch

Jacqueline Pernice
EDITOR

The end of summer has come, leaving the sunny days and warm weather behind. As the leaves start to turn, everything changes along with it. The new fall drinks and pumpkin-spiced items return to the menu, and the Thanksgiving shopping begins. The days are beginning to get cooler and sweater season is approaching. As the new fall fashion makes its debut, the new trends of the season start to appear.

Starting with faux fur, Cruella DeVille makes her way back into the scene. The fur jackets and sweaters take bougie to the next level, giving your simple jeans and a casual shirt a confident yet comfy picturesque look. For a night out in LA, throw any faux fur coat over a monochrome outfit, or over a silk slip dress to give it some elegance. Up on the rise, during New York Fashion Week, there was nothing but faux fur, and better yet, brightly colored/patterned faux fur has even reached Vogue. If that isn't enough to sell you on the idea, faux fur lasts longer than animal fur, it's easier to clean, store, and overall cheaper. Faux fur, both environmentally friendly and fashionable.

Next up, fringe returns to the runway. The fringe trend was first created by ancient Mesopotamians. Fringe was used mainly

in skirts and shawls, used to embellish garments. It came in a variety of styles; hanging straight, knotted, or tied into unique designs. In the later years of Mesopotamia, fringe became increasingly more elegant. Fringes that had been dyed in all kinds of shades, or layered in tiers, were introduced into the market. The fringe concept began to grow and develop, from becoming a part of Native American culture (used to help repel rain by traveling down the tassels, away from the body) to adding a strike of rebellion. Even though fringe may be just a small detail, it adds the necessary touch to any outfit. If on just a plain pair of pants or a dull denim jacket, the texture of the fringe brings out your insurgent side.

Continuing with the autumn aesthetic, jewel tones and colors are coming back. Shades like citrine, emerald, ruby, and sapphire are returning to the scene. These darker, laid back tones attribute to the cozy feeling of fall, giving you a chic yet casual look. More neutral and nude tones are also back in season. Designers are finally beginning to take a hint and create pieces in nudes of all skin tones. From deep browns to warm camel hues, shades of nude are the colors to choose from this season.

Next up is the famous look first worn by Cher from every teen's favorite movie, *Clueless*.

Her preppy look, along with everything Gossip Girl's Blair Waldorf would have worn, paves the way for this fall trend. This year, instead of sharp tailoring and muted colors, the style is taking its incentive from Princess Diana's '80s looks and incorporating sporty elements, pastel colors, and so on. The trend is more of a style trend with a wide variety of looks. For example, instead of tying a sweater around your waist, drape it over your shoulders or knot it over a basic t-shirt. Another styling tip for either would be to layer a crew neck over a collared shirt, leaving the collar exposed. To add to the look, wear a ribbed sweater vest over the collared shirt, giving you a preppy yet chic appearance.

Lastly, returning for the holiday season, metallics resurface. The gorgeous golds, silver, and bronzes bring the final touch. The extra pizzazz gives an eye-catching twist, however, you must keep one thing in your mind; do not go overboard. Metallics are supposed to underline your individuality. By wearing a metallic top, pants, midi, or mini skirt, you create a statement expressing your character. However, if you want to show off your sophistication, try a metallic dress or blazer. The final look gives off a strong impression, both extravagant and "vognish". all photo credits to allwomen'sstalk.com



Best of the Bubble: Lakers Win

Luis Berg
STAFF WRITER

In the grueling six game series against the Miami Heat, the Lakers finally brought home the trophy. Led by LeBron James and Anthony Davis, the Lakers put on a show in games six, winning 106 to 93 and re-confirmed to many that LeBron James is still the best player in the NBA at 35 years old. This also proved that Anthony Davis is good enough to win a championship since his entire career he has been slandered for never making it far in the playoffs. Only once did he make it past the first round, but this year with LeBron, they were able to get a championship. With so much going on this year from global pandem-

ic to social injustices, the NBA did an amazing job adjusting.

They were able to get everyone in a "bubble" and play the entire playoffs. With a couple thousand staff members from cooks and maids, to the trainers and people who got the courts and bubble set up and hundreds of coaches and players they didn't have one coronavirus case. They also allowed the players to have a voice by wearing BLM related messages on their jerseys and on the actual court. Also, in almost every interview, there were a few questions unrelated to basketball where the players could speak their minds about the social injustices and use their powerful platform to get a message out. Some feel that this

championship means so much with the passing of Kobe Bryant, a legendary Laker. LeBron and Kobe have such a strong bond and so much respect for each other being two of the greatest basketball players of all time.

Some non-Lakers fans are claiming that this championship is less valid than other championships because the Miami Heat were the underdogs to win. In the beginning of the season, Miami was predicted to miss the playoffs completely but against all odds, they made it to the NBA finals. Whether or not Miami Was an underdog, it is a huge accomplishment to win an NBA championship, especially when you have been away from your

family and sleeping in a hotel room for six months. They earned that championship and nothing can take that away from them.

The Lakers were also not predicted to make it to the finals, nothing was easy for them. Now the Lak-

ers are back home in LA, they returned as heroes and brought this city something to be happy about and I am sure they are tired and happy to see their families again.



LOCKED OUT OF THE DARKROOM

Colin Murphy
STAFF WRITER

The COVID-19 pandemic has had a dramatic effect on the schooling system across the United States. With students not being allowed to enter the classroom, distance learning has become the new normal.

For students, it can be difficult but the same goes for teachers. The amount of stress placed on them is much tougher; they have to completely change the way they normally teach and now they have to entertain students while they're in their home.

This past week, I took a look at Malibu High School's photo class and had a common goal on learning how the class is functioning with distance learning measures in place. I spoke to Ms. Carla Bowman-Smith, the photo teacher at Malibu High School. She said, "The main thing that has changed [with distance learning] is that we haven't been able to shoot film and use the darkroom. Also, I like to have a few projects going on at once, so that students who finish early have other options to work on. The way it is now, the entire class works on

one project."

This can most definitely cause a problem for students because photography is about learning new techniques and different styles but if students are held back with the rest of their class, they won't learn as much throughout

period in their day that they can forget about all the stuff going on around us right now." With that being said, Ms. Bowman still expects students to join her virtual meetings every day with their full attention and plan to learn more.

I spoke to a student who has nev-



Photo Taken by Leo Alexander

the semester.

I then asked Ms. Bowman-Smith what her goals for students are. She replied with "My main goal, during distant and when at school, is that students enjoy my classes! But also that hopefully in my classes, students can relax a little and create, and be a

er taken a photo class at Malibu High, and a student who has. Both had very similar experiences in Ms. Bowman's classes and very positive feelings about the way this school year is going.

Triston Harvey, a senior and a third year photography student here at Malibu High School said

"Online classes have been good, honestly discussions have been much more active then they were in person, more people share their reactions and opinions on their peers' work."

Leo Alexander, a junior at Malibu High School is a first-year photography student who followed up with Triston's statements saying, "For photo one since class does not go very into depth, Bowman will preview the project, explain how to do it. Then we are given time to go and shoot. But at the end of class, we reconvene and talk about one another's work."

By reviewing each other's work, students get to understand what people like to see and what techniques they are progressing with. By learning which techniques they do better, the photographers learn their style and learn what specifically to look for when going out to shoot.

Leo also took art class last year at Malibu High, so I asked him how he felt about photo and art classes being online instead of in person. He replied with a very in-depth yet inspiring statement

about how being in a classroom is more applicable for learning, but being at home can "expand the possibilities of creativity in mine and other students' projects."

Photo class at Malibu High is functioning mostly to the best of its ability and Ms. Carla Bowman-Smith is doing a wonderful job with distance learning. Both Triston and Leo said she is a great teacher who is doing her best at running the class smoothly.

Online classes at Malibu High School have been stressful for both students and teachers but after about the second week, the majority of students began progressing in their classes and learning the necessary skills to succeed. With classes like photography and the arts still occurring, even though distance learning is in effect, students get to follow their passions and be creative while at home.

HAPPY HALLOWEEN!

FROM THE CURRENT

Pumpkin Poverty

Ian Klane
EDITOR

I needed canned pumpkin to make my very much delicious pumpkin pie, so naturally, I ask my mother if she would mind taking what would be an enjoyable drive over to the grocery market to pick up what would turn into the single greatest slice of pie anyone has ever tasted since the creation of our universe. However, there seemed to be an inconvenience when she reached her destination, as one of the common laborers of the market informed her that they would be running low on the pumpkin of the canned variety for quite some time to come. In a frightful response to this horrific assumption of the widely known pumpkin market, my mother decided to purchase as much of the canned pumpkin that was left on the market shelves. She later came back to the home where her journey began wielding 12 cans of pureed pumpkin.

You may have heard of this year's alleged canned pumpkin shortage, however, what had seemed to be the greatest tragedy

in our current day and age has been proven false as there does not seem to be any threat of an incoming pumpkin shortage. Fall is the quintessential season for baking and grocery stores recognize the demand for pumpkin's but are instead coming across empty shelves and placing the blame upon the heavens for the possibility of a crop shortage.

According to the University of Delaware, research at Purdue University "found that for growers that opened between August 10 and August 21, at least 70% produced pumpkins that were either turning or fully orange by October 2 and 10, respectively. The remaining 20 to 30% either never set a fruit, or the fruit was still immature at the time of harvest", going on to say that "pumpkins set in mid-August will be ready for October sales".

An article from Allrecipes asked Raghela Scavuzzo, associate director of food systems development with the Illinois Farm Bureau, about the possible canned pumpkin shortage and he responded "I think that with COVID, people are going out a little early, they're starting their

baking early, and usually by now you would see this year's supply [of pumpkin] out [on store shelves]", then Raghela goes on to mention, "This year's supply and inventory hasn't come in yet, but I know farmers with plenty of pumpkins on their fields."

The reality seems to be that because of the Covid-19 pandemic, people are simply going to stores earlier because they know if they don't the virus will come to get them later in the season, thus making thanksgiving a traumatic bummer. It is clear that this catastrophe that has been bestowed upon our seasonal baking traditions is just as terrible as the moment everyone rushed to the stores to find that all of the water and toilet paper had been missing from stores due to the number of people fearing for their lives because of the, at the time, potentially deadly virus. We all know that if the supply of canned pumpkin is not restored quickly the whole world may suffer the consequences of the dreaded reality of pumpkin poverty.

With this fiasco being cleared up after the many in the know had been in terror due to the possibility of the world entering

a major pumpkin recession and decimation of their pumpkin baking dreams, I bestow upon you one of my most favorite pumpkin pie recipes that I urge you to try out. It's a moist, creamy, and flavorful baked treat, that one could say tastes of fresh sugar pumpkins picked from the tallest of trees during a sunset entering what would I imagine would be the most magnificent of nights.

Pumpkin Pie:

4 eggs
1 scant teaspoon vanilla
½ cup brown sugar
½ cup white sugar
½ teaspoon salt
just a pinch of black pepper
½ teaspoon ginger
½ teaspoon cinnamon
½ teaspoon nutmeg
¼ teaspoon cloves
2 + ½ cups canned pumpkin
2 cups heavy cream

Line the pie dish with pastry dough, crimping the edges. Chill while you prepare the filling. Preheat the oven to 400°.

Beat the eggs and sugars, then add the canned pumpkin and spices and finally the cream.

Pour into the unbaked pie shell. Bake at 400° for 10 minutes; lower to 350° and bake 30 minutes more until just set. Cool before slicing. Serve with a dollop of lightly sweetened whipped cream.



A Change In Celebration

Isabella Howe
EDITOR

The season of Autumn has finally arrived and that means it's time to take the blankets out of the cupboard, stock up on hot cocoa mix and tea, and prepare for the most anticipated day of the season, Halloween. In the past, the Halloween tradition for the kids of Malibu consisted of gathering in Malibu West or The Colony to spend the night trick or treating amongst friends. However, due to the pandemic, this year will require a change in traditional Malibu celebrations. If this year you decide to opt-out of the usual Malibu traditions because of health concerns, here are a number of ideas on how to still have a memorable Halloween.

Have a horror Halloween movie night with friends by using Google Chrome's extension Netflix Party. The extension allows for multiple people to view the same movie at the same time. While viewing the film participants can text with one another using their

chat feature. With the use of Netflix Party, this Halloween, you could enjoy a scary movie with your friends while still maintaining a safe distance. Grab a bag of candy and some popcorn, start the movie, and enjoy Halloween through a different lens.

Bake a collection of fall-themed desserts with your family over the holiday. A quick Google search will provide you with endless possibilities for recipes. Whether it's your first time baking or you are a baking protege, Google always has a selection of recipes for all skill levels. You can even attempt to create

allows you to enjoy Halloween candy without any health risks as you now know exactly what ingredients are being used. Recruit your family to help you out in the kitchen, turn on a Halloween playlist, and go get your hands dirty.

Go visit some COVID safe Halloween attractions. Many theme parks and communities have created events known as drive-through experiences where you and your family can watch a Halloween themed show from your car. Netflix TV show, Stranger Things, has created a drive-through experience that will take place on the thirty first of this month. You will have the ability to watch a show consisting of actors, special effects, and sets from the comfort of your car (timeout.com). Griffith Park has also taken on to this trend by shifting their well known Los Angeles Haunted Hayride to a drive-through experience as well. They also plan to have actors, sets, and a huge screen for viewing their show (timeout.com). So pack your family and close friends into the car, stop

at the grocery store to stock up on some snacks, and go have an adventure in this new type of experience.

Carve and decorate some pumpkins with your friends over facetime or zoom. If you decide to carve some pumpkins, you can

also be spent with some good old alone time. Stop at Starbucks and grab a nice warm pumpkin spice latte to sip on. Then go home and make a cozy fort with a ton of blankets and pillows. Grab a mystery, thriller, or horror book and just enjoy the night getting deep into a book.



go with the classic jack o lantern look or just go freestyle and try an intricate pattern or shape. You could also paint your pumpkin rather than carve it. Pinterest is a great resource when looking for some creative ideas if you decide to paint your pumpkin. You can coordinate with friends and set up a certain time to call one another so you and your friends can all craft together. After your carving session, you can then go roast your collection of pumpkin seeds for a crunchy fall snack.

Halloween this year could



a homemade version of your favorite Halloween candy. If you have certain dietary restrictions, this can be a fun project. It